

Psalm 142

Maschil of David; A Prayer when he was in the cave.

King James Version

Melodic & Harmonic Content Composed by,
Darren Herbert - b.1986

Andante

♩ = 80

Vocals

Piano

Adagio

♩ = 65

5

Vox.

I cried un - to the Lord with my voice with my voice un - to

Pno.

9

Vox.

the Lord did I make my supp-li - ca - tion I poured out my com - plaint be - fore him

Pno.

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13

Vox. 
 — I shewed be - fore him my trou - ble whe - n my spir - it was o - ver - whelmed


Pno. 


17

Vox. 
 with - in me then thou knew-est my path in the way where in I walked have they pri-vi-ly laid a

Pno. 

21

Vox. 
 sna-re for me I looked on my right hand and be - held but there was

Pno. 

Psalm 142
Andante

25

Vox.

no man that would know me

Pno.

Detailed description: This system contains the first two systems of music. The vocal line (Vox.) begins at measure 25 with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "no man that would know me" are written below the notes. At measure 26, the time signature changes to 3/4. The piano accompaniment (Pno.) consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The tempo is marked "Andante".

Adagio

29

Vox.

re - fu - ge failed me no man cared for

Pno.

Detailed description: This system contains the second two systems of music. The vocal line (Vox.) begins at measure 29 with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "re - fu - ge failed me no man cared for" are written below the notes. At measure 30, the time signature changes to 3/4. The piano accompaniment (Pno.) consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The tempo is marked "Adagio".

33

Vox.

my soul I cried un - to thee O Lord I said Thou art my re - fuge and my por-tion in the land

Pno.

Detailed description: This system contains the third two systems of music. The vocal line (Vox.) begins at measure 33 with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "my soul I cried un - to thee O Lord I said Thou art my re - fuge and my por-tion in the land" are written below the notes. At measure 34, the time signature changes to 3/4. The piano accompaniment (Pno.) consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The tempo is marked "Adagio".

37

Vox.  of the liv - ing a - ttend un - to my cry for I am brought ver - y

Pno. 

Andantino

♩ = 90

41

Vox.  low de - li - ver me from my per - se - cu - tors for they are stron - ger than I

Pno. 

45

Vox.  bring my soul out of pri - son that I may prai - se thy name

Pno. 

49

Vox.

the right - teous shall com - pass me a - bout for thou shalt deal boun - ti - fully wi - th

Pno.

Detailed description: This system contains measures 49 through 52. The vocal line (Vox.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "the right - teous shall com - pass me a - bout for thou shalt deal boun - ti - fully wi - th". The piano accompaniment (Pno.) consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand.

53

Vox.

me

Pno.

Detailed description: This system contains measure 53. The vocal line (Vox.) is written in a treble clef with a key signature of three sharps. The lyrics are: "me". The piano accompaniment (Pno.) consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand.

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