## Ahava Rabbah - C

Also known as Freygish mode outside of the Synagogue



Obtaining Ahava Rabbah or freygish mode from major (Ionian) scales. We will use Ab major to transpose into C freygish mode

> Ab Major Scale Ab Bb C Db Eb F G Ab

1st - We need to transpose the Ab major scale into a phrygian scale.

To obtain a phrygian scale from its relative major find the third scale degree. 3rd scale degree underlined below

Ab Bb C Db Eb F G Ab

Now spell out the Ab major scale starting on the third scale degree from C to C

*C Phrygian Scale* C D♭ E♭ F G A♭ B♭ C

The scale listed above is now in C phrygian. We can know get from phrygian to freygish mode

2nd - raise the third interval of the scale, "Eb", a half step changing it to E.

This will create an augmented 2nd between the 2nd and 3rd scale degrees.

*C Freygish Scale* C D♭ E F G A♭ B♭ C

Completed transposition from major to its augmented relative freygish mode.

Quick examples of major to freygish listed below

C Major Scale

Ex-1:CDEFGABC

E Phrygian Scale E F G A B C D E

E Freygish Scale

EFG#ABCDE

G Major Scale

Ex-2: G A B C D E F# G

B Phrygian Scale

BCDEF#GAB

B Freygish Scale

BCD#EF#GAB