

# Joyful

Hymn for he that is holy, he that is true, he that hath the key of David,  
he that openeth, and no man shutteth; and shutteth, and no man openeth  
*Description of Messiah Yeshua from REV. 3:7 KJV*

Composed By,  
Darren Herbert - b. 1986

**Allegro**

♩ = 175

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three vocal parts: Soprano, Baritone, and Piano. The lyrics are: "1. Joy from with - in \_\_\_ me grow - ing throu my - soul please help me bear \_\_\_ this life giv - ing strains \_\_\_ for all \_\_\_". The score includes a repeat sign at the beginning of the first system. The piano accompaniment consists of chords and moving lines in both hands.

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Public Domain Work  
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11

S

— Joy rea - ching for — you sprea - ding thru your — soul

B

— Joy rea - ching for — you sprea - ding thru your — soul

11

Pno.

16

S

light in your spir - it Joy for all

B

light in your spir - it Joy for all

16

Pno.

21

S

1. praise thru the storm \_\_\_\_\_ dance

B

1. praise thru the storm \_\_\_\_\_ dance

Pno.

26

S

in it love thru it praise am - ong

B

in it love thru it praise am - ong

Pno.

31

S

high for him

B

high for him

Pno.

36

S

— sing thru the clouds — far —

B

— sing thru the clouds — far —

Pno.

41

S

a - bove the storm thru

B

a - bove the storm thru

Pno.

46

S

the clouds far a -

B

the clouds far a -

Pno.

51

S

B

Pno.

- - - bove \_\_\_\_\_ praise \_\_\_\_\_

- - - bove \_\_\_\_\_ praise \_\_\_\_\_

51

**Coda on 2nd Beat 2nd Pass**

56

S

B

Pno.

⊕

— Christ \_\_\_\_\_ God \_\_\_\_\_

— Christ \_\_\_\_\_ God \_\_\_\_\_

56

61

S

B

61

Pno.

The musical score consists of three staves. The top two staves are for the vocal parts: Soprano (S) and Bass (B). Both staves are in G major (one flat) and 4/4 time. The Soprano staff has a treble clef and the Bass staff has a bass clef. Both staves show a whole note chord in the first measure and a whole note chord in the second measure. The piano part (Pno.) is on the bottom staff, which is a grand staff with a treble and bass clef. It starts with a whole note chord in the first measure, followed by a long melodic line in the second measure that spans across both staves, indicated by a slur and a fermata.

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